



ELENA'S RHYTHMIC GYMNASTICS CLUB

COMPETITIVE HANDBOOK 2011-2012

FEE SCHEDULE

The following will provide you with information regarding how fees are to be paid. All fees listed must be paid with **post-dated cheques**. ERGC will strictly enforce the use of post-dated cheques in order to participate in any of the programs. All cheques must be handed in by **September 28, 2011. **Please make all cheques out to ERGC**.**

Failing to meet these requirements can result in an administration fee and/or loss of participation. If requirements have not been met, it is the Board of Directors that will have the ultimate ruling on any penalty or decision to be put into action.

PAYMENT PLAN 1

The cheques should be post-dated for October 1, 2011; January 1, 2012; and April 1, 2012. The first cheque must also include the Registration fee of \$35.00

Competitive One¹

Requirements: 3 Post-dated Cheques

Cheque one: $\$557 + \$35 = \$592$,

Cheque two: \$423,

Cheque Three: \$423,

Total: \$1438

Competitive Two

Requirements: 3 Post-dated Cheques

Cheque one: $\$895 + \$35 = \$930$,

Cheque two: \$755,

Cheque three: \$758,

Total: \$2443

¹ Ballet Costs for Competitive 1 are not included. The cost for Ballet classes are payable directly to the Ballet Instructor.

PAYMENT PLAN 2

To lighten the load of per-session post-dated cheques, this alternative payment plan may be followed. However, a **10% fee increase applies to this payment plan**. All nine (9) post-dated cheques must be submitted no later than September 28th, 2011, with the first cheque including the \$35 Registration Fee. Cheques must be made out to ERGC.

Competitive One²

Requirements: 3 Post-dated Cheques per Session, 9 in Total

<u>Fall Session</u>		<u>Winter Session</u>		<u>Spring Session</u>	
Oct. 1, '11	\$205 + \$35	Jan. 1, '12	\$155	Apr. 1, '12	\$155
Nov. 1, '11	\$205	Feb. 1, '12	\$155	May 1, '12	\$155
Dec. 1, '11	\$205	Mar. 1, '12	\$155	Jun. 1, '12	\$155

Total Cost: \$ 1580

Competitive Two

Requirements: 3 Post-dated Cheques per Session, 9 in Total

<u>Fall Session</u>		<u>Winter Session</u>		<u>Spring Session</u>	
Oct. 1, '11	\$328 + \$35	Jan. 1, '12	\$277	Apr. 1, '12	\$278
Nov. 1, '11	\$328	Feb. 1, '12	\$277	May 1, '12	\$278
Dec. 1, '11	\$328	Mar. 1, '12	\$277	Jun. 1, '12	\$278

Total Cost: \$ 2684

These are the base fees for the full year, from September to June. Performing, Competition, Event costs, and Training during these Events, are not included.

All costs pertaining to suits, costumes, training wear, and apparatus are additional costs incurred and not included in the base fees.

Any questions pertaining to fees can be emailed to ergc@interbaun.com.

FUNDRAISING

All families are required to participate in fundraising and volunteer activities. Each family of the competitive gymnast is required to supply, as a fundraising security deposit, two (2) \$100 post-dated cheques (Jan 1/12 and May 1/12), at the time of registration.

² Ballet Costs for Competitive 1 are not included. The cost for Ballet classes are payable directly to the Ballet Instructor.

REFUND POLICY

The yearly fee assessment has been broken into three payments (or nine following the alternative payment plan) to minimize the financial stress of one lump sum. Effectively, fees are collected to cover costs of facilities, equipment, and coaching. Any decision to defect from participation will still result in the collection of fees to cover anticipated costs based on registration. For example, if an athlete wishes to not continue participating in their selected program during the winter session, the cheque(s) for the winter session will be cashed however the cheque(s) for the spring session will not. However, it must be noted that registration is a commitment for a full year and this is not something to be anticipated; routines/performances and practices are based around each athletes' participation.

Class Termination

If an athlete wishes to terminate their enrolment from a program, a minimum of two weeks' written notice must be given before the beginning of the next session. The written notice will come into effect once it is officially received by the Board of Directors. The written notice must outline why the athlete has chosen to leave their previously selected program.

Cancelled Classes

It is the head coach's discretion to reschedule cancelled classes. In the event that classes cannot be rescheduled, a refund will be distributed at the end of the year or applied to outstanding balances.

Make-up Classes

Make-up classes are not allowed. If there is a reason of sufficient severity of why a child should be allowed a make-up class, it first must be approved by the Board of Directors.

RENTAL OF EQUIPMENT

Renting (and purchasing) of equipment (balls and other apparatuses) will be handled separately. A deposit must be paid to cover the cost of equipment in case of theft or damages. Depending on the type of equipment, the cost will vary. Refunds for equipment will be distributed at the end of the year or applied to any outstanding balances. Arrangements will be made through a contractual agreement for equipment rental following the first few weeks of classes, if equipment rentals are needed.

PARTICIPATION

Taking part in the Competitive Program at ERGC is a privilege which requires hard work, dedication, and commitment. To ensure the caliber of our competitive program, each gymnast will be under a 6-week trial period at the start of their competitive season. After this period, the Head Coach may reassign the gymnast to another program/class if they deem it is necessary that it will be better fit for that gymnast.

SHOWS, COMPETITIONS, & EVENTS

In order to be in the Competitive Program, the gymnast must participate in a minimum number of performances and competitions. The mandatory minimum requirement for competitive gymnasts will be three (3) performances: the Christmas Show, the Festival of Trees, and the Year End Show; and two (2) competitions: our own Invitational Competition, and the “Time to Shine” Red Deer Invitational Competition. All other shows and competitions are highly encouraged but are at the choice of the gymnast.

Our anticipated events for this season are as follows. Events with asterisks (*) are mandatory.

December – *Festival of Trees (December 4th)

*ERGC Winter Show (December 20th)

February – Chinese New Year – TNT, West Edmonton Mall (televised event)

“Waskana Invitational” *Regina, Saskatchewan* (exact month may vary)

March – *“Time to Shine” Invitational Competition, *Red Deer*

April – Provincial Gymnaestrada, *Calgary or Red Deer*

May – “Queen of Hearts” Okanagan RG Invitational, *Vernon, BC* (May 19th-21st)

June – *ERGC Invitational Competition (1st half of month)

*Year End Show (June 17th)

We may also participate in promotional performances for the Russian Society of Edmonton, who host several opportunities during the year. Those performances would be optional and great opportunities for gymnasts to gain extra performing experience.

GYMNASTS' ATTIRE

For training, this is the basic attire/appearance that will be mandatory for practices:

Attire

- Black bodysuit/black tank/white tank*
- Black shorts**/black tights

Anything else will not be accepted as appropriate attire

*Tank tops must be in solid colours with no graphics, other than team or brand logos.

If the gymnast opts for a tank top instead of a body suit, a back warmer must be worn.

**Shorts are to be completely black, with only the waistband permitted to be in colour.

Feet

- Gymnastics Toe Slippers, or,
- White ankle socks

Hair

- High ponytail, braid, or bun
- ALL bangs pulled/clipped back
- No hair in face

JUNIOR COACHING

ERGC will now have a program for training Junior Coaches which will prepare them for accreditation with Rhythmic Gymnastics Alberta and the Coaching Association of Canada and which will include the Gymnastics Canada CIT program. This is a great opportunity for gymnasts to develop and show leadership, community involvement, and gain a deeper understanding of the sport. Gymnasts are eligible to start the program at the age of 12, with the possibility of accreditation and being taken on strength by the Club at the age of 14. If anyone is interested in this program, please inquire for further details.

CARPET ROSTER

Helping set-up and put away the training carpet before and after each class is a shared responsibility of all competitive-gymnast parents physically able to do so. In order to ensure that parents share this responsibility equally, a roster will be put into effect for the season.